

ASSOCIATED FIRST NATIONAL PICTURES

OF

WASHINGTON, D. C., INC.

ADDRESS REPLY TO THE COMPANY

JUL 31 1922 ✓

ATTENTION



6TH FLOOR, MATHER BUILDING
916 G ST., N. W.
PHONE MAIN 176

Title *Page*.

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"Trouble" ✓

A Photoplay in 5 reels ✓

Directed by Albert Austin. ✓

Edited
By Irene Morra. ✓

Author of Photoplay Sol L Lesser. U S A. ✓

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CAST

DANNY, the Kid.....JACKIE COOGAN
Ed Lee, the Brute.....Wallace Beery
Mrs. Lee, the Foster Mother.....Gloria Hope
The Dog....."Queenie"

SYNOPSIS

(Not for Publication)

"Trouble," like Jackie Coogan's last feature photo production, was adapted to the screen from an original story.

Our story opens with the activities of the Community Orphanage—an institution that harbors several dozen little kiddies—boys and girls who have never known the true comforts of home or the meaning of the words "Mother" or "Father."

Jackie is known as "Danny," and prior to a newspaper "drive" to find homes for the children, he escapes from the Orphanage with his dog "Queenie." It appears that they will meet.

The two are found the next morning by a policeman—fast asleep under the shelter of a barrel in a distant part of the city. "Danny" is returned to the home and "Queenie" sneaks back through the rear entrance.

There is much excitement on the day the folks gather at the home for the purpose of adopting the kiddies. "Danny" helps them select many of the boys and girls and is much concerned over "Sherbit," a little colored chap, whom nobody seems to want to take home.

Edward Lee and his youthful and frail looking wife arrive toward the last and "Danny" is the only one left from which to select. He has been so busy "adopting off" the others that nobody found time to ask about him.

So "Danny" is taken to the Lee household and there his troubles begin. Lee has no love for the boy and beats him constantly.

A call comes from a fashionable residence to fix a leaking water pipe. Lee is asleep on a couch and "Danny" tells him about the call. He is furious at the thought of being awakened and after kicking "Danny" across the room, turns over and again goes to sleep. The thoughts of hunger, a bare cupboard, and the sorrow of his foster mother prompts "Danny" to answer the call himself, which he does.

But a little seven year old boy cannot do the work of a big man. He does not fix the pipe and instead creates a small sized flood in the residence. The mistress of the house arrives in time to save a riot. Learning of "Danny's" plight, she kisses him, wipes away his tears, and presses a five dollar note in his little hands.

Elated with the money, "Danny" rushes home to his mother with the news of their sudden prosperity. Lee awakens at this time and seeing the money takes it away from Mrs. Lee. "Danny" sneaks it away from his vest pocket but Lee finds it gone and a fight ensues in which he throws his young wife across the room and makes for "Danny." Dishes, pots and pans fly from the hands of "Danny" in the attempt to ward off the burly brute, and at this time an officer, attracted by the noise and screams of Mrs. Lee, batters down the door and enters. Lee catches the officer off his guard and strikes him a terrific blow. A fierce struggle takes place between the policeman and Lee, and "Danny," realizing the strength of his foster father, grabs a heavy flower pot and throws it at his head, knocking him cold.

This is the third offense for wife beating pressed against Lee and both Mrs. Lee and "Danny" testify against him. The judge sentences him to a long prison term and "Danny" and his foster mother depart for the country farmhouse of her parents.

The story closes with "Danny" on the farm where fresh air and peace bring untold happiness not only into his heart but into the home of his mother and her parents.

5 reels.

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Dated at

Wash D C

July 31, 1922

JUL 31 1922

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Library of Congress,
Washington, D. C.

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entitled

TRIOBLE

5 REELS

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Signed

Associated First National Pictures, Inc.
(Claimant of Copyright)

W. L. Hammer

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AUG 1 1922

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